



MASTER THESIS OF THE SECOND GENERATION  
OF ISNM STUDENTS

ABDUL AHAD  
*Pakistan*

The Virtual Librarian: Development of a Life-Like  
Character for a Kiosk-based Information System

ALMA SALIM  
*Palestine*

Enabling Architectural Identity Via Online  
Communities  
(Case study: Palestinian Architect Platform)

ARMEN KASAMANYAN  
*Russia*

Internet as a New Market: The Impact of Cultural  
and Technological Factors on E-Commerce

ARTHUR MAX  
RODRIGUES  
DE OLIVEIRA  
*Brazil*

The New Age of Cinema: A Study on the Impacts  
of High Definition Image Technology on Film -  
Technical and Aesthetical Considerations

BOY AVIANTO  
*Indonesia*

Architecture in Digital Space,  
the Possibility to (Re)build the Unbuilt

BRIAN EGAN  
*Ireland*

Information and Communication Technology (ICT)  
and its Social and Spatial Impact on Urban Planning

DARREN CARLSON  
*United States*

ALADIN: An Extensible Ubiquitous Computing  
Infrastructure

FERNANDA SCUR  
*Brazil*

The use of ICTs to Disseminate Health Information  
in the District of Tanga, Tanzania

IMRAN AHMAD  
*India*

Linking Training to Strategy: Implementation  
and Usage of Strategic Training Management

MOHAMADOU  
NASSOUROU  
*Cameroon*

Design of a Digital Joint Controller for  
a Dexterous Climbing Robot



MASTER THESIS OF THE SECOND GENERATION  
OF ISNM STUDENTS

MUHAMMAD  
AHMED SIDDIQUI  
*Pakistan*

PanelTalk: Design of a Virtual Agent-based  
Access Control and Building Information System

NICOLE KOHLRAUSCH  
*Germany*

The Emotional Impact of Colour Combination  
in Web Design

OMAR A. HANOUN  
*Syria*

New Trends in Image-based Virtual Reality

PANAYIOTIS  
PETROPOULOS  
*Greece*

Internet Radio, a new Challenge for Discovering  
Cultural Heritage of Europe  
(Case Study: Heritage Radio Network)

RANJAN SHETTY  
*India*

Game-based Learning in Pervasive Environments

SHAHZAD NASEEM  
*Pakistan*

Automation of Custom Houses

SÖNKE DOHRN  
*Germany*

Urban Museum: A Luebeck Ontology Primer

RAO  
VEMUSAISREENIVASA  
*India*

Employee Relationship Managment -  
Assessment of the Quality of Service of  
Online Employee Self-Services

WENDY ANN  
MANSILLA  
*Philippines*

Evaluation of Emotion, Suspense, and Acousmêtre  
in an Interactive Virtual Storytelling Environment